Ewa Doroszenko: Impossible Territory

Fine Art Photography, Photobiographies 2021-12-10

Says Ewa: The "Impossible Territory" project is based on my observations on online travels, which are an interesting form of entertainment, and in the face of the ongoing pandemic and unspecified period of self-isolation, they become the only completely safe way to travel. Using Google Street View, popular computer games, tourist guides, and other Internet sources, I have studied how digital culture changes our perception of the natural landscape. Fascinated by modern information technologies and the possibilities of digital image processing, I have tried to explore the possibilities of digital tools in the creation of contemporary landscapes in virtually unexplored areas.

Overstepping the concept of the original art copies, the relationship between them, I was interested in the phenomenon of fashion, that unfortunately, inspired by the rules of photographic representation of the landscape in contemporary culture and its changing position at a time when most places are available online. Referring to the thesis put forward by the Polish-American philosopher Alfred Korzybski: "A map is not a territory" and to my own reflections on travel, I used the formal possibilities of digital distortions and imperfections.

The whole project was realized under the Scholarship from the Ministry of Culture and National Heritage of the Republic of Poland.

Ewa Doroszenko, Impossible Territory

Ewa Doroszenko (b. 1983) is a Warsaw-based artist whose creative practice employs a mixture of painting, photography, and digital media. She earned a Doctor of Fine Arts degree from the Nicolaus Copernicus University in Torun. Her artistic practice is characterized by the innovative use of digital manipulations, together with the classic photographic medium and traditional painting. In her current works, she deals with contemporary issues, especially the meaning of the image in technological reality and the fluidity of feminine beauty standards.

Doroszenko is a scholarship holder from the Minister of Culture and National Heritage of the Republic of Poland (2019) and a winner of many international competitions, including Competition for the Fait Gallery Preview (2016), Young Lynaes Portfolio Competition – Contemporary Lynx (2016), Grand Prix Lynx (2017), Grand Prix Lynx Photo (2017), Grand Prix Lynx Photography Award (2018). She is a beneficiary of many residency programs, including Petrohradska Kolekta in Prague (2018), Klaipeda Culture Communication Center (2017), Aleitenhaus Salzamt in Linz (2016), The Island-Kunstgelände in Luftwaffe (2017), Kunstverhuset Movaen in Ans (2015), AIAVC Hangar in Barcelona (2014). Ewa Doroszenko presented her works in numerous venues, among others, in Contemporary Art Gallery in Warsaw, Fotofestiwal in Lodz, Fotofestiwal in Arles, Kunsthaus Wien, MAK – Museum of Applied Arts/Contemporary Art Austria, Szolayova Centre for the Arts in Moscow, Fait Gallery in Brno, Engelfriend Gallery in Berlin, FIESP Cultural Center – Ruth Cardoso in Sao Paulo.

www.doroszenko.com

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