Ewa Doroszenko: The Promise of Sublime Words

in Conceptual, Fine Art, Miscellaneous, Photo Features / 11 juni 2022 / 0 Comments

Sophisticated editing tools, popular beauty apps, computer games are shifting our perception of what beauty is. We try to categorize and compartmentalize our world in oppositions: there is the digital and there is the physical, there is the nature and there is the culture. In actuality, none of these elements can exist in a singular fashion. New technologies reveal previously unknown layers of reality. Our bodies, our identities, our memories, our desire to live their own life, loses quality, multiplies without limits, bowels, and often finds new owners.

Says Ewa. The project I started during the course of my doctoral studies in the field of visual arts when I was preparing for the final exam in art history. During my research, I discovered many old photographs, which aroused in me a lot of emotions. They were the main reason and motivation for preparing photographs connected with discussed topics. My aim was to show selected statues as objects, which arouse ambiguous associations. I tried to distort the usual view of sculptures and to naily destabilize a natural sense of order. Key in my body of work was the process of experimentation. I have employed many methods of image making: taking photographs of textbook illustrations, printing the photographs, physically manipulating the prints, placing them in a tableau, taking photographs of the scene, and then digitally editing those photos. On the one hand, the cycle draws on my private fascinations and on the other, it is a reflection on the usage of photographic material in postinternet times.

The Promise of Sublime Words © Ewa Doroszenko

Ewa Doroszenko (b. 1983) is a Warsaw-based artist whom creative practice employs a mixture of painting, photography and digital media. She earned a Doctor of Fine Arts degree (Painting Specialization) from the Academy of Fine Arts in Warsaw (2017). She was a finalist and exhibitor of the Competition for the Fat Gallery Brno 2016, Young Lenses Competition 2018 – Contemporary Lens, DEBUTS 2018 – dizzi photo magazine, Debut 2018 – Lithuanian Photographers Association . She is a beneficiary of many residency programs, including: Klaipeda Culture Communication Center (Lithuania 2017), Akademhaus Salzamt in Linz (Austria 2016), The Island-resignfred in Loffasta (Greece 2015), Kunstnarhuset Messen in Rolk (Norway 2015), Foundation AAVC Hangar in Barcelona (Spain 2014), Fondazione Del Bianco in Florence (Italy 2006).

Ewa Doroszenko is a participant of many group exhibitions and festivals, such as: Transmission Arts Festival Athens, FILE Electronic Language International Festival in Sao Paulo, Interference Festival in Gdansk, ISEA International Symposium on Electronic Art in Vancouver, IN OUT Festival in Gdansk, GENERATIO Festival for Electronic Arts in Tübingen, The Wrong New Digital Art Biennale in Rio de Janeiro, among others. Her photographs have been featured in publications and blogs such as Der Greif, Vice, NCCC, The Futurist, VET magazine, The Calvert Journal, Daily Serving, Nerial, Fat Magazine, Detroit Center for Contemporary Photography.

Website: **ewa-doroszenko.com**

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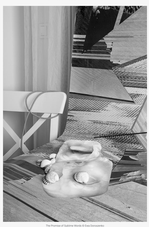

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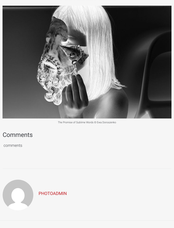

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