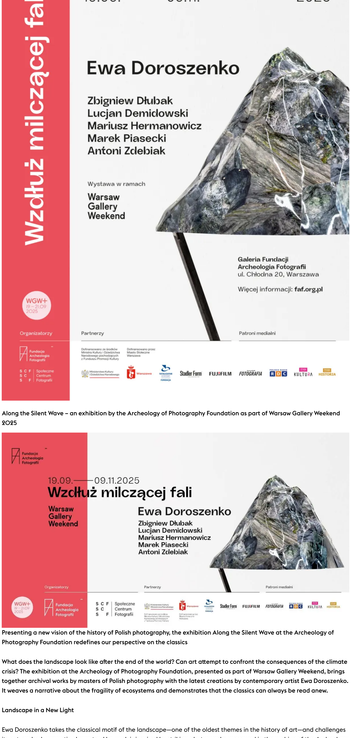
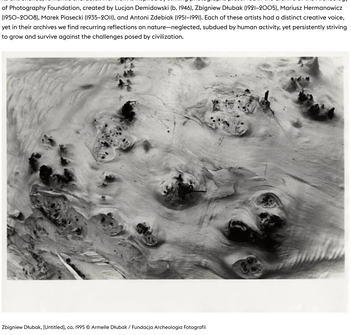


Along the Silent Wave – an exhibition by the Archeology of Photography Foundation as part of Warsaw Gallery Weekend 2025

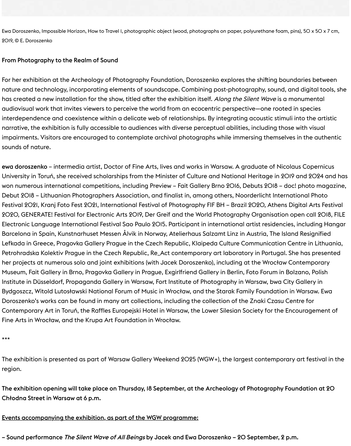


Presenting a new vision of the history of Polish photography, the exhibition Along the Silent Wave at the Archeology of Photography Foundation redefines our perspective on the classics

What does the landscape look like after the end of the world? Can art attempt to confront the consequences of the climate crisis? The exhibition at the Archeology of Photography Foundation, presented as part of Warsaw Gallery Weekend, brings together archival works by masters of Polish photography with the latest creations by contemporary artist Ewa Doroszenko. It weaves a narrative about the fragility of ecosystems and demonstrates that the classics can always be read anew.

Landscape in a New Light

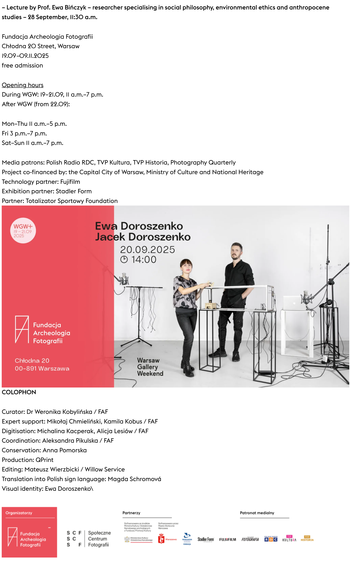
Ewa Doroszenko takes the classical motif of the landscape—one of the oldest themes in the history of art—and challenges its entrenched, romantic character. Her work is inspired by striking photographs preserved in the archive of the Archeology of Photography Foundation, created by Lucjan Demidowski (b. 1946), Zbigniew Dłubak (1931–2005), Mariusz Hermanowicz (1950–2008), Marek Piasecki (1933–2011), and Antoni Zdebiak (1951–1991). Each of these artists had a distinct creative voice, yet in their archives we find recurring reflections on nature—neglected, subdued by human activity, yet persistently striving to grow and survive against the challenges posed by civilization.



Zbigniew Dłubak, (Untitled), ca. 1995 © Armelle Dłubak / Fundacja Archeologia Fotografii

Origins of a Crisis

Rather than documenting specific flora or sites, Ewa Doroszenko constructs new, imaginary landscapes through collage, joining printed images with delicate pins. Her three-dimensional objects are based on digital photographs—sourced from the internet and virtual maps—depicting ecologically significant areas across the globe, regions threatened by human expansion. Ewa Doroszenko draws inspiration from the philosophy of Arne Naess, the founder of the concept of "deep ecology." Rather than limiting herself to commenting on the climate crisis, the artist raises questions about its very origins.



Ewa Doroszenko, Impossible Horizon, How to Travel I, photographic object (wood, photographs on paper, polyurethane foam, pins), 50 x 50 x 7 cm, 2019, © E. Doroszenko

From Photography to the Realm of Sound

For her exhibition at the Archeology of Photography Foundation, Doroszenko explores the shifting boundaries between nature and technology, incorporating elements of soundscape. Combining post-photography, sound, and digital tools, she has created a new installation for the show, titled after the exhibition itself. *Along the Silent Wave* is a monumental audiovisual work that invites viewers to perceive the world from an ecocentric perspective—one rooted in species interdependence and coexistence within a delicate web of relationships. By integrating acoustic stimuli into the artistic narrative, the exhibition is fully accessible to audiences with diverse perceptual abilities, including those with visual impairments. Visitors are encouraged to contemplate archival photographs while immersing themselves in the authentic sounds of nature.

ewa doroszenko – intermedia artist, Doctor of Fine Arts, lives and works in Warsaw. A graduate of Nicolaus Copernicus University in Toruń, she received scholarships from the Minister of Culture and National Heritage in 2009 and 2014 and has won numerous international competitions, including Preview – Fait Gallery Brno 2016, Debuts 2018 – doc! photo magazine, Debut 2018 – Lithuanian Photographers Association, and finalist in, among others, Noorderlicht International Photo Festival 2020, Kraj/ Foto Fest 2021, International Festival of Photography FIF BH – Brazil 2020, Athens Digital Arts Festival 2020, GENERATE! Festival for Electronic Arts 2019, Der Greif and the World Photography Organisation open call 2018, FILE Electronic Language International Festival Sao Paulo 2015. Participant in international artist residencies, including Hangar Barcelona in Spain, Kunstnarhuset Messen Alvik in Norway, Atelierhaus Salzamt Linz in Austria, The Island Reisgrifted Lefkada in Greece, Pragovka Gallery Prague in the Czech Republic, Klaipeda Culture Communication Centre in Lithuania, Petrohradska Kolektiv Prague in the Czech Republic, Re_Act contemporary art laboratory in Portugal. She has presented her projects at numerous solo and joint exhibitions (with Jacek Doroszenko), including at the Wrocław Contemporary Museum, Fait Gallery in Brno, Pragovka Gallery in Prague, Exgirlfriend Gallery in Berlin, Foto Forum in Bolzano, Polish Institute in Düsseldorf, Propaganda Gallery in Warsaw, Fort Institute of Photography in Warsaw, bwa City Gallery in Bydgoszcz, Witold Lutosławski National Forum of Music in Wrocław, and the Starak Family Foundation in Warsaw. Ewa Doroszenko's works can be found in many art collections, including the collection of the Znaki Czasu Centre for Contemporary Art in Toruń, the Raffles Europejski Hotel in Warsaw, the Lower Silesian Society for the Encouragement of Fine Arts in Wrocław, and the Krupa Art Foundation in Wrocław.

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The exhibition is presented as part of Warsaw Gallery Weekend 2025 (WGW+), the largest contemporary art festival in the region.

The exhibition opening will take place on Thursday, 18 September, at the Archeology of Photography Foundation at 20 Chłodna Street in Warsaw at 6 p.m.

Events accompanying the exhibition, as part of the WGW programme:

– Sound performance *The Silent Wave of All Beings* by Jacek and Ewa Doroszenko – 20 September, 2 p.m.

– Memorylab workshop. *How to care for archival and collectible photography?* – 21 September, 10 a.m.

– Lecture by Prof. Ewa Bińczyk – researcher specialising in social philosophy, environmental ethics and anthropocene studies – 28 September, 11:30 a.m.

Fundacja Archeologia Fotografii
Chłodna 20 Street, Warsaw
19.09 –29.11.2025
free admission

Opening hours
During WGW: 19–21.09, 11 a.m.–7 p.m.
After WGW (from 22.09):

Mon–Thu 11 a.m.–5 p.m.
Fri 3 p.m.–7 p.m.
Sat–Sun 11 a.m.–7 p.m.

Media patrons: Polish Radio RDC, TVP Kultura, TVP Historia, Photography Quarterly
Project co-financed by the Capital City of Warsaw, Ministry of Culture and National Heritage
Technology partner: Fujifilm
Exhibition partner: Stadler Form
Partner: Totalizator Sportowy Foundation



COLOPHON

Curator: Dr Weronika Kobylińska / FAF
Expert support: Mikołaj Chmielński, Kamila Kobus / FAF
Digitisation: Michalina Kacperak, Alicja Lesiów / FAF
Coordination: Aleksandra Pikulska / FAF
Conservation: Anna Pomarska
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Editing: Mateusz Wierzbicki / Willow Service
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Visual identity: Ewa Doroszenko).