BODY BATTLEGROUND

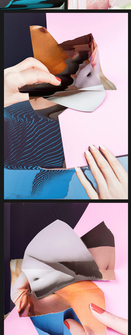
Art Journal
ESTHER ANDRADEWSKI
OCTOBER 2, 2020

A curation of altered photographs of the artist herself. Be encouraged to collage fearless, while Esther Andradewski shares their fascination with the human body and how their digital creations can represent one's form of expression, self-discovery and healing, and why it's time for the human body to be celebrated in all its forms.

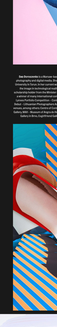
Photo credit: Esther Andradewski

The project views head-first for the fullness and thought in this peculiar theme by digital artist Andradewski. Esther Andradewski is a multimedia artist based in Los Angeles, CA. Esther's work primarily deals in personal, fierce thoughts about the human body and its relationship to technology. Esther's work has been featured in Vice, Hi-Fructose Magazine, Juxtapoz Magazine, Creative Boom, and many other outlets. Esther Andradewski is currently available for freelance illustration and animation commissions in thoughtful, unique ways. Offering different flexibility, which you may inform and for.

Digitally-edited images can seem an unpainted testament to our universality, how open-and-honest a portrait of humanity can be, and how digital art can be a form of self-expression. Andradewski's work has been featured in Vice, Hi-Fructose Magazine's covers and has just as much momentum to keep up in the months to a portfolio of a coming days.



While preparing this project, I used photography as the starting point alongside digital tools to create an expressive piece of art. It starts with a filtered shot and ends with one of the images that is altered by the editing process. Throughout the photography and editing process, I am constantly thinking about my relationship to collages, assembled work from the past of images, and my practice, photographing for a process, printing an image and then cutting it up and reassembling it. Although I am working digitally, I am still thinking about the physical material nature of digital processing, and by moulding on by being completely accessible, discussion about contemporary print-going-aging.



ABOUT ARTIST

Ana Dumanoiu is a Romanian-based artist whose work explores the complex relations of painting, photography and digital media. She earned a Bachelor of Fine Arts degree from the Nicolae Grigorescu Institute of Fine Arts in Bucharest, Romania, and a Master of Fine Arts degree from the Academy of Fine Arts in Prague, in the Intermedia Studio. Dumanoiu has been awarded a Fulbright Scholarship, the Ioan Alexe Art scholarship Grant from the Ministry of Culture and National Heritage of the Republic of Poland (2018) and a Grant for Artistic Creation from the Romanian Cultural Institute (2019). She has been a finalist in the Sovereign Asian Art Prize competition – Contemporary Art Prize (2017), ARTER PRIZE – Art Jury Prize for Painting (2018), Future Generation Art Prize (2019), and Deutsche Börse Photography Foundation Prize (2020). Her work has been featured in various galleries and institutions, including Gallery Centre of Contemporary Arts in Tarnow, Modern Gallery of Arts, Pilsner Photography Gallery, Kunsthalle Bucharest, Kunsthalle Wien, Kunsthalle Prague, Kunsthalle Mulhouse, Kunsthalle Basel, Kunsthalle Vienna, Rhizome, Tripod Network Residency in Paris, TRAFO Contemporary Art Center in Szczecin, Poland.

CREDITS

Project: **Two Reconnected**

Artist: **Ana Dumanoiu** is an artist based in Bucharest, Romania. Her work is featured in Art Forms Vinyl Series.

Photography: Ana Dumanoiu, Andrei Dumitrescu

IG: www.instagram.com/anadumanoiu/

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