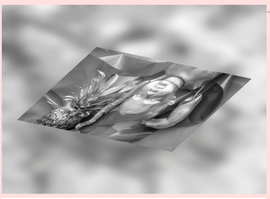

Ewa Doroszenko + Jacek Doroszenko, *Soundscaping* (2014) exhibition view.

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Ewa + Jacek Doroszenko, *Soundreaming* online documentation

Eva Folks, 12 August 2015
Photo

Imagine taking sonic snapshots of the places you've been instead of photographs. Listening to them afterwards and hearing children playing in Spanish, a Japanese man yelling at his butcher, the sound of thunder at a cabin in Canada. Ewa Doroszenko and Jacek Doroszenko's interactive and ongoing internet presentation, *Soundreaming*, which takes the form of an audio-visual archive of locations around Barcelona, begins with this premise. "[T]he acoustic environment can provide a tremendous amount of the sense of place and feeling of a location in a different way than photographs," they write on their website. "In our artistic practice soundscapes replace photographs."

The two Warsaw-based artists, who work in everything from installation, painting, and graphic design to music and audio-art, have created a website that documents their site-specific compositions and sound impressions. "Recording the dreams and both natural and human designed sounds during the expedition, we created sound compositions derived from this material." These recordings allow for the translation of environmental sound, presenting it visually with interspersed videos. But the emphasis remains "on the autonomous power of ambient sound to tell its own story and appeal to the imagination". The sound installations are then complemented with unique electronic audio compositions, which combine sounds recorded in Barcelona with lo-fi music. ••

Ewa Doroszenko and Jacek Doroszenko's interactive Internet presentation *Soundreaming* is available on the project website.

Header image: Silent Souvenirs Episode II by Ewa Doroszenko and Jacek Doroszenko. Image courtesy artists.

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Ewa Doroszenko Jacek Doroszenko Soundreaming

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