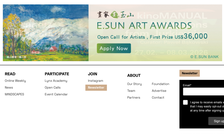

Journal

Portfolio: Ewa Doroszenko

She uses the possibility of digital picture manipulation, together with photography and painting

Ewa Doroszenko → (b.1983) earned a Doctor of Fine Arts degree from the Nicolaus Copernicus University in Toruń specializing in painting. In her practice, she combines paintings, photography, installations and digital media. Her work is characterized by exploring the boundaries between reality and fiction in the era of the image in technological reality. She uses the possibility of digital picture manipulation, together with photography and painting in a classic way. Also, since 2013 she works in duo with Jacek Doroszenko and explores the sound medium in the area of visual arts.

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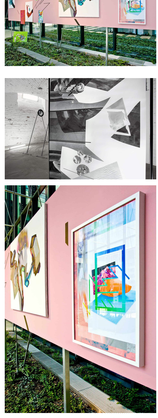

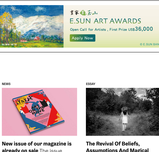

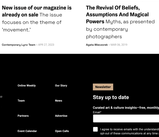

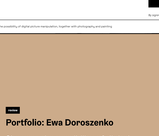

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