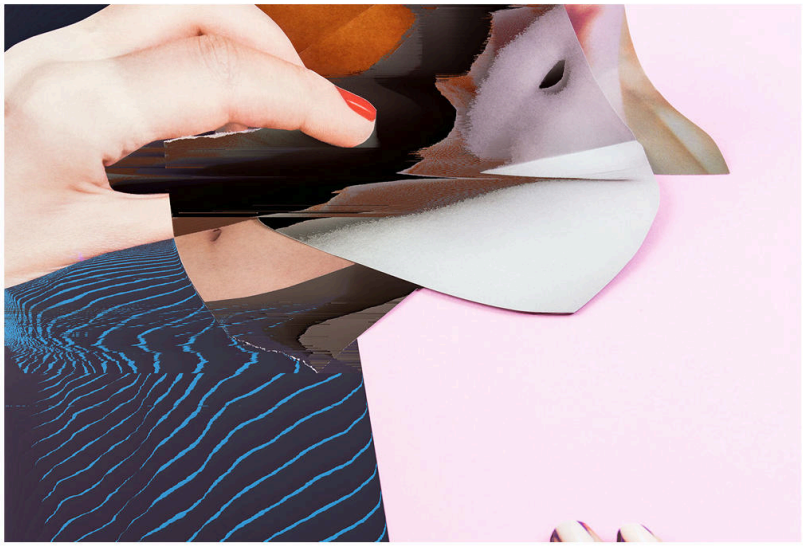
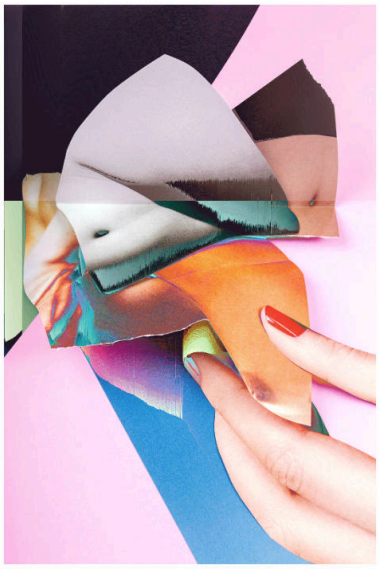


BODY EDITOR _ Ewa Doroszenko

Published on: 3 years ago Author: Teo Sandigliano

Ewa Doroszenko (b. 1983) is a Warsaw-based artist whose creative practice employs a mixture of painting, photography and digital media. She earned a Doctor of Fine Arts degree from the Nicolaus Copernicus University in Torun, Poland. Doroszenko is a scholarship holder of the Minister of Culture and National Heritage (2019) and a winner of many competitions. She participated in exhibitions and festivals, and her photographs have been featured in publications and blogs such as Vice, Flat Magazine, Detroit Center for Contemporary Photography, among others. One of her latest project is Body Editor, a series in which she tries to challenge our trust of digitally constructed imagery in the context of the postphotographic era.



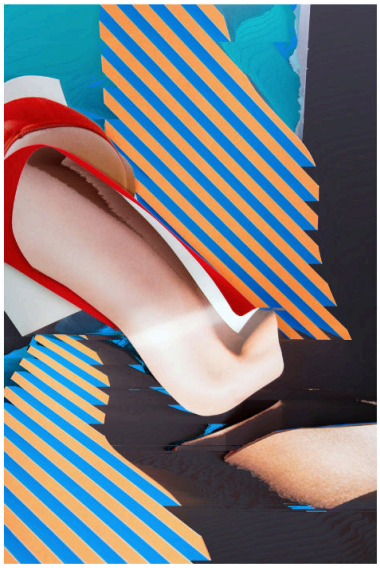
The project was inspired by the failures and bugs in the popular beauty apps, where unnatural bodies get distorted. She used photography as a starting point, alongside digital tools to create an expressive project that is both a critique and a celebration of the ongoing progress in contemporary technology and culture.

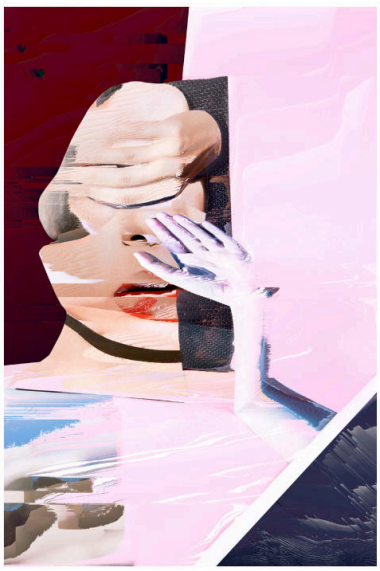
She used many methods of creating images: preparing three-dimensional collages constructed from stock images and her own portraits, photographing the scenes, printing in large sizes, physically manipulating prints, and digitally editing selected photos. In the final work, she tried to leave visible traces of digital processing, partly revealing her working methods in order to provoke discussion about contemporary photography.

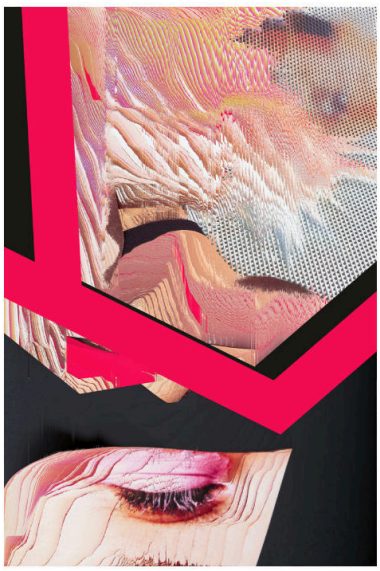
Visit *Ewa' website* to see more projects! *Follow her on Instagram* @ewadoroszenko

Back to Top →

Back to Top →







Back to Top ⟶

Back to Top ⟶

Back to Top ⟶

All Rights reserved to Ewa Doroszenko

and tagged in: art, artist, awareness, body, collage, communication, digital, digitalart, era, ewadoroszenko, Images, manipulation, photo, photomanipulation, polish, postphotographic, project, research, teosandigliano, visual, visualcomm, visualcommunication, WEVUX

← Previous Post

→ Next Post

INTE-REST-ING

TAEG NISHIMOTO

Back to Top →

Back to Top →

Back to Top →