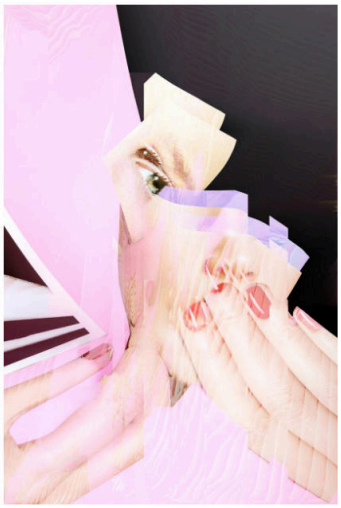
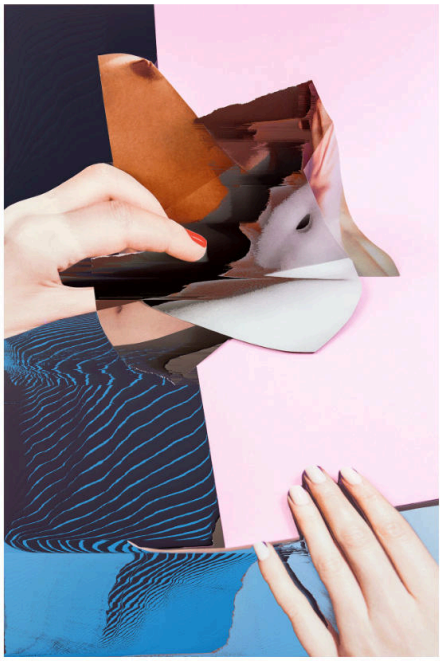
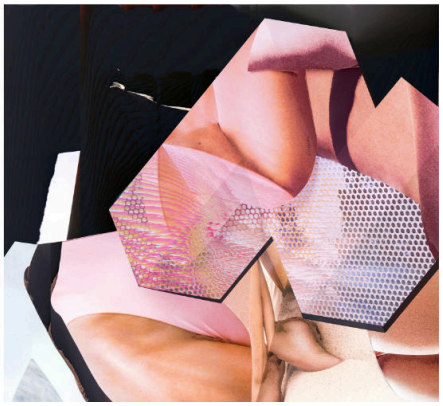
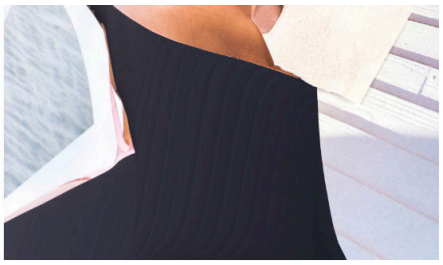
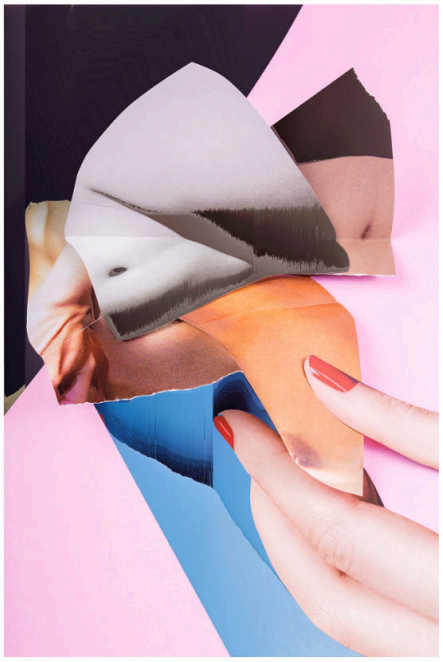
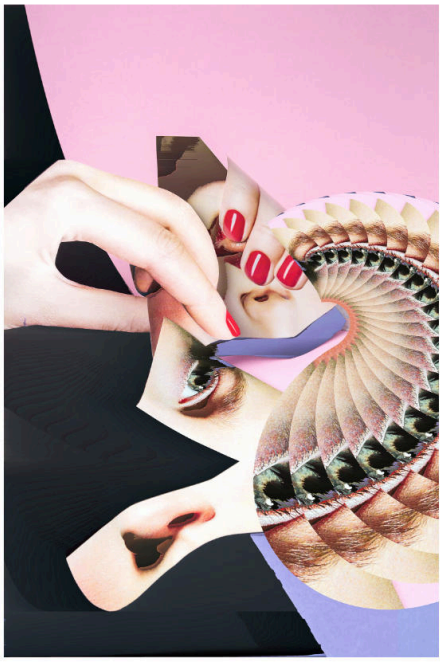
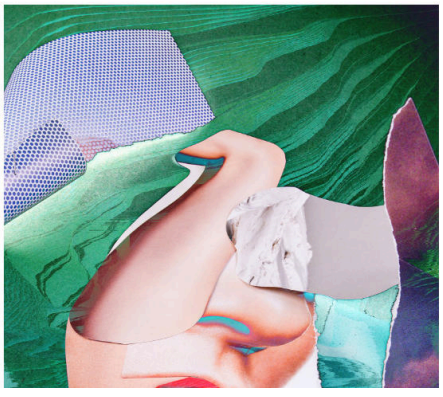
21 / 10 / 2019

BODY EDITOR

Through the medium of photography and digital tools Ewa Doroszenko deconstructs the glorification of digital beauty, exploring how modern technology, that allows women to alter their online appearance, can leave them dissatisfied with what they see in the mirror.
Through prints and three dimensional collages Doroszenko manipulates her images, leaving behind a digital trace to provoke discussion. Rephrasing the question that Barbara Kruger once raised (a quarter of a century ago), in a game where "your body is a battle ground" are the effects enjoyable or harmful ?