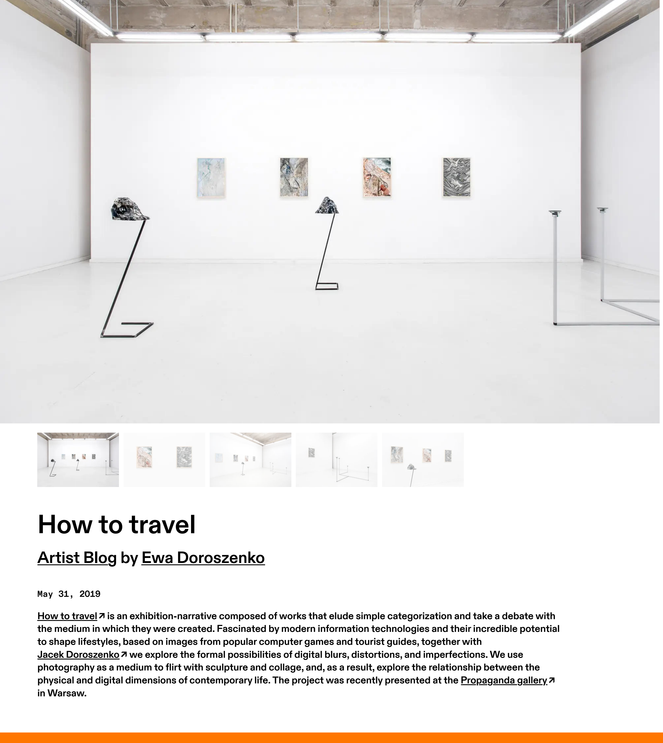
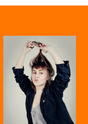
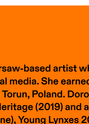
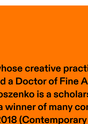




How to travel

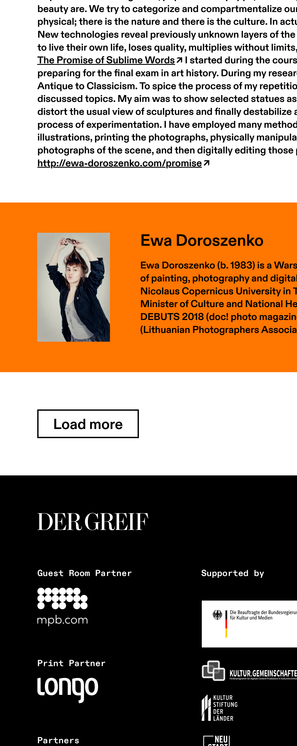
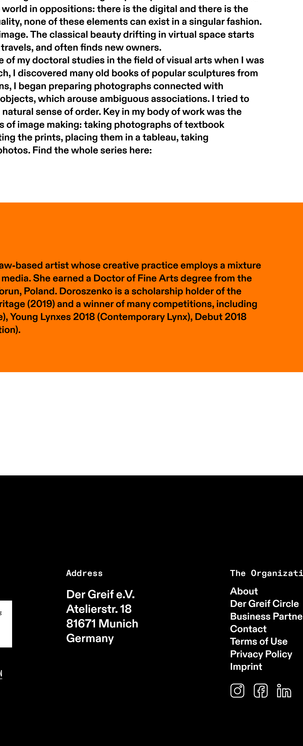
Artist Blog by Ewa Doroszenko

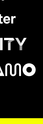
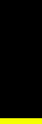
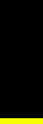
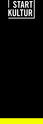
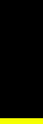
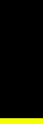
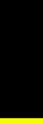
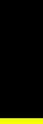
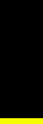
May 31, 2019

How to travel ↗ is an exhibition-narrative composed of works that elude simple categorization and take a debate with the medium in which they were created. Fascinated by modern information technologies and their incredible potential to shape lifestyles, based on images from popular computer games and tourist guides, together with Jacek Doroszenko ↗ we explore the formal possibilities of digital blurs, distortions, and imperfections. We use photography as a medium to flirt with sculpture and collage, and, as a result, explore the relationship between the physical and digital dimensions of contemporary life. The project was recently presented at the Propaganda gallery ↗ in Warsaw.

Ewa Doroszenko

Ewa Doroszenko (b. 1983) is a Warsaw-based artist whose creative practice employs a mixture of painting, photography and digital media. She earned a Doctor of Fine Arts degree from the Nicolaus Copernicus University in Torun, Poland. Doroszenko is a scholarship holder of the Minister of Culture and National Heritage (2019) and a winner of many competitions, including DEBUTS 2018 (doc! photo magazine), Young Lynxes 2018 (Contemporary Lynx), Debut 2018 (Lithuanian Photographers Association).

The Promise of Sublime Words

Artist Blog by Ewa Doroszenko

May 30, 2019

Sophisticated editing tools, popular beauty apps, and computer games are shifting our perception of what nature and beauty are. We try to categorize and compartmentalize our world in oppositions: there is the digital and there is the physical; there is the nature and there is the culture. In actuality, none of these elements can exist in a singular fashion. New technologies reveal previously unknown layers of the image. The classical beauty drifting in virtual space starts to live their own life, loses quality, multiplies without limits, travels, and often finds new owners.
The Promise of Sublime Words ↗ I started during the course of my doctoral studies in the field of visual arts when I was preparing for the final exam in art history. During my research, I discovered many old books of popular sculptures from Antique to Classicism. To spice the process of my repetitions, I began preparing photographs connected with discussed topics. My aim was to show selected statues as objects, which arouse ambiguous associations. I tried to distort the usual view of sculptures and finally destabilize a natural sense of order. Key in my body of work was the process of experimentation. I have employed many methods of image making: taking photographs of textbook illustrations, printing the photographs, physically manipulating the prints, placing them in a tableau, taking photographs of the scene, and then digitally editing those photos. Find the whole series here: http://ewa-doroszenko.com/promise ↗

Ewa Doroszenko

Ewa Doroszenko (b. 1983) is a Warsaw-based artist whose creative practice employs a mixture of painting, photography and digital media. She earned a Doctor of Fine Arts degree from the Nicolaus Copernicus University in Torun, Poland. Doroszenko is a scholarship holder of the Minister of Culture and National Heritage (2019) and a winner of many competitions, including DEBUTS 2018 (doc! photo magazine), Young Lynxes 2018 (Contemporary Lynx), Debut 2018 (Lithuanian Photographers Association).

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