Ewa Doroszenko, Jacek Doroszenko

PARALLELE SCHWINGUNGEN

Project Info
- 💙 Polish Institute Düsseldorf
- 💚 Kama Wróbel
- 🖤 Ewa Doroszenko, Jacek Doroszenko
- 💜 Kama Wróbel
- 💛 Hanne Brandt (C) Polnisches Institut Düsseldorf

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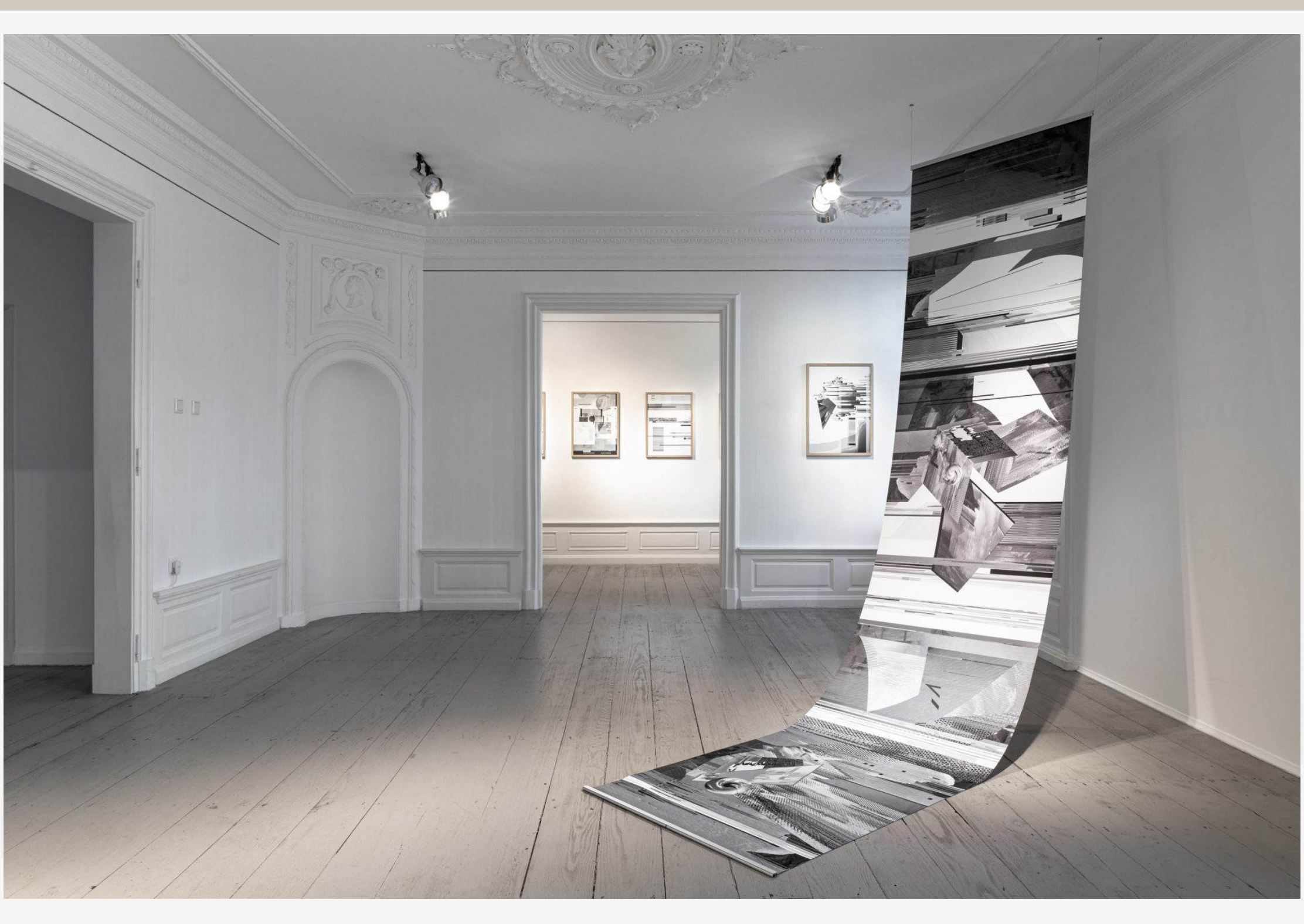
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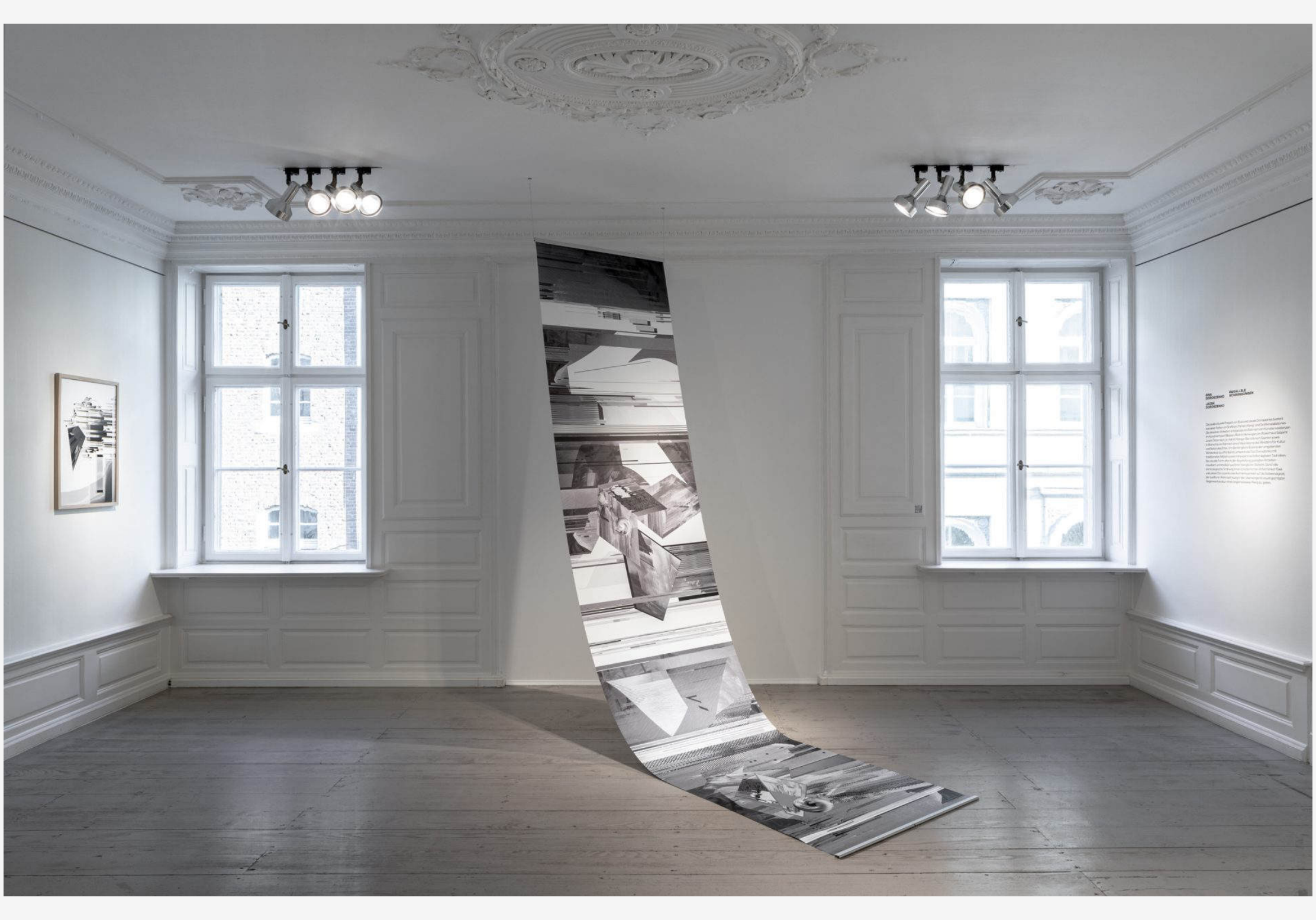
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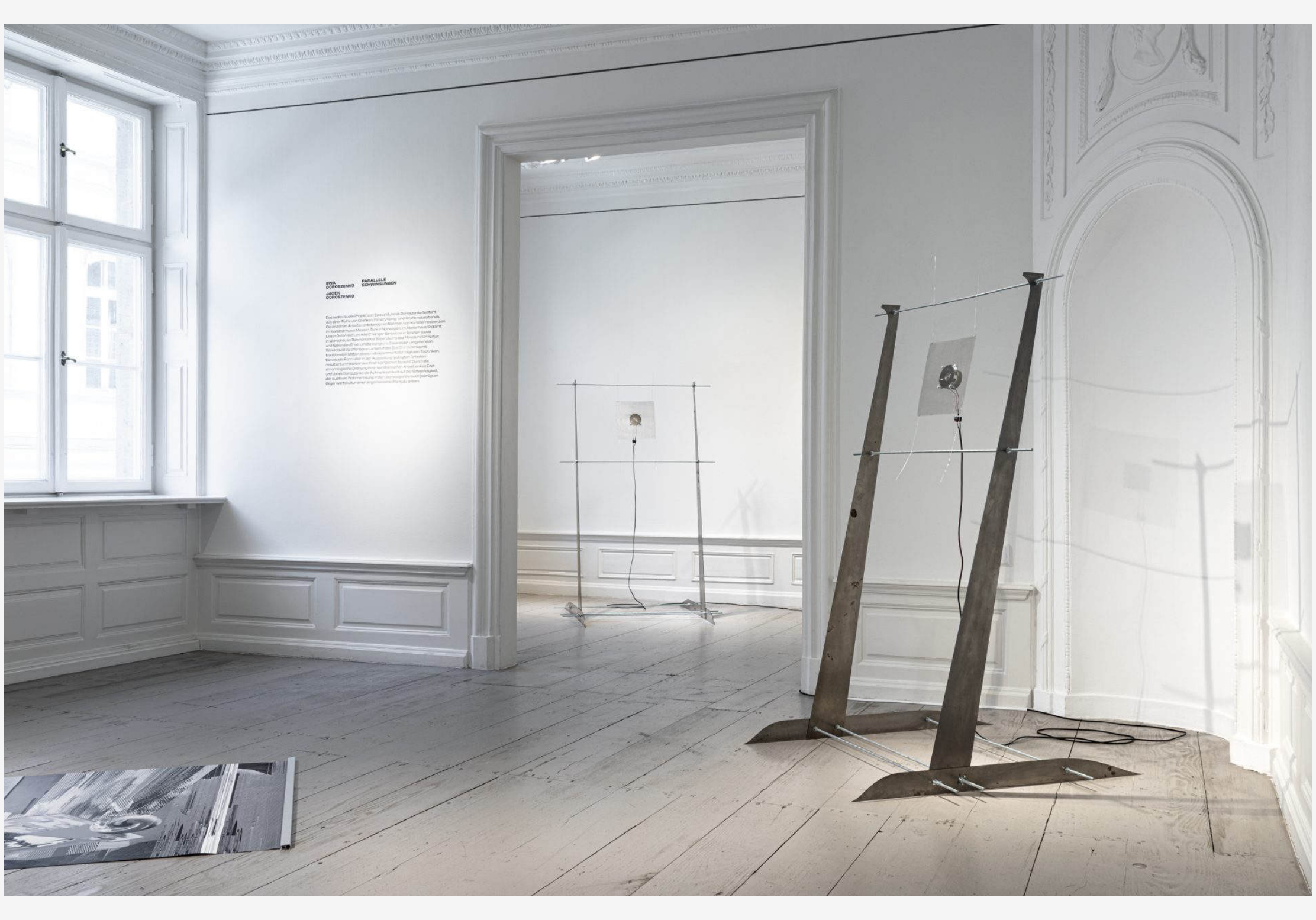
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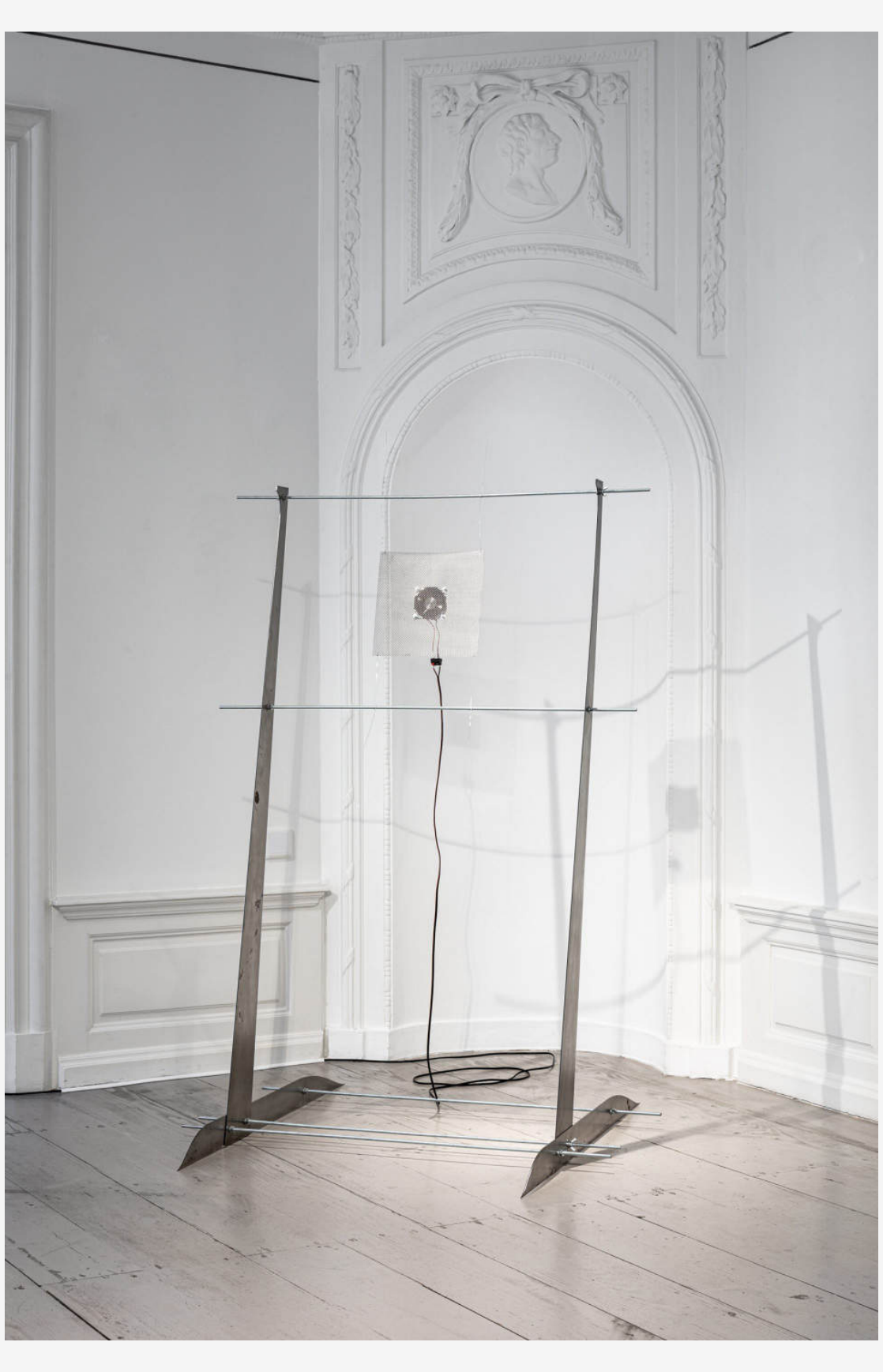
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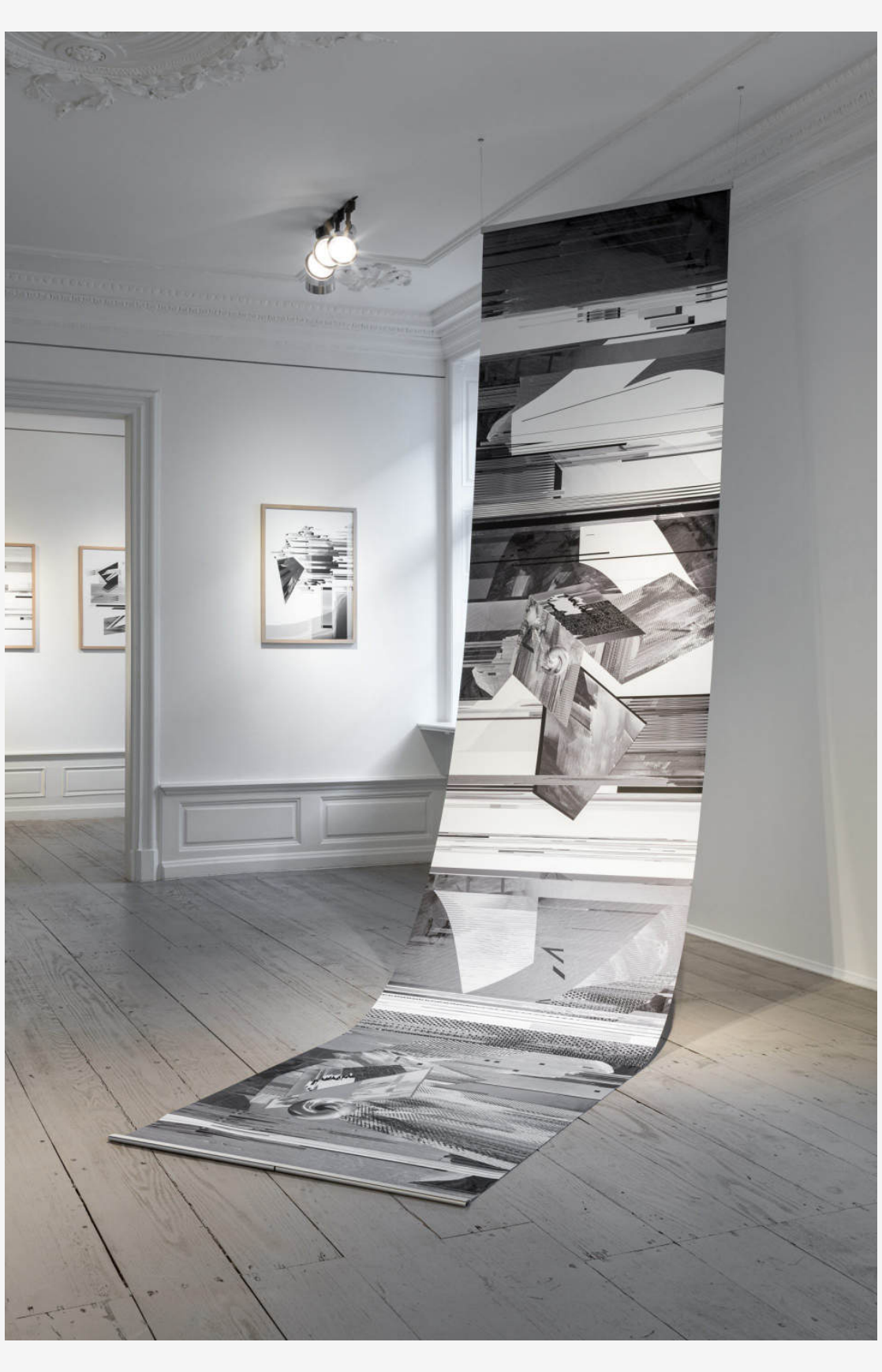
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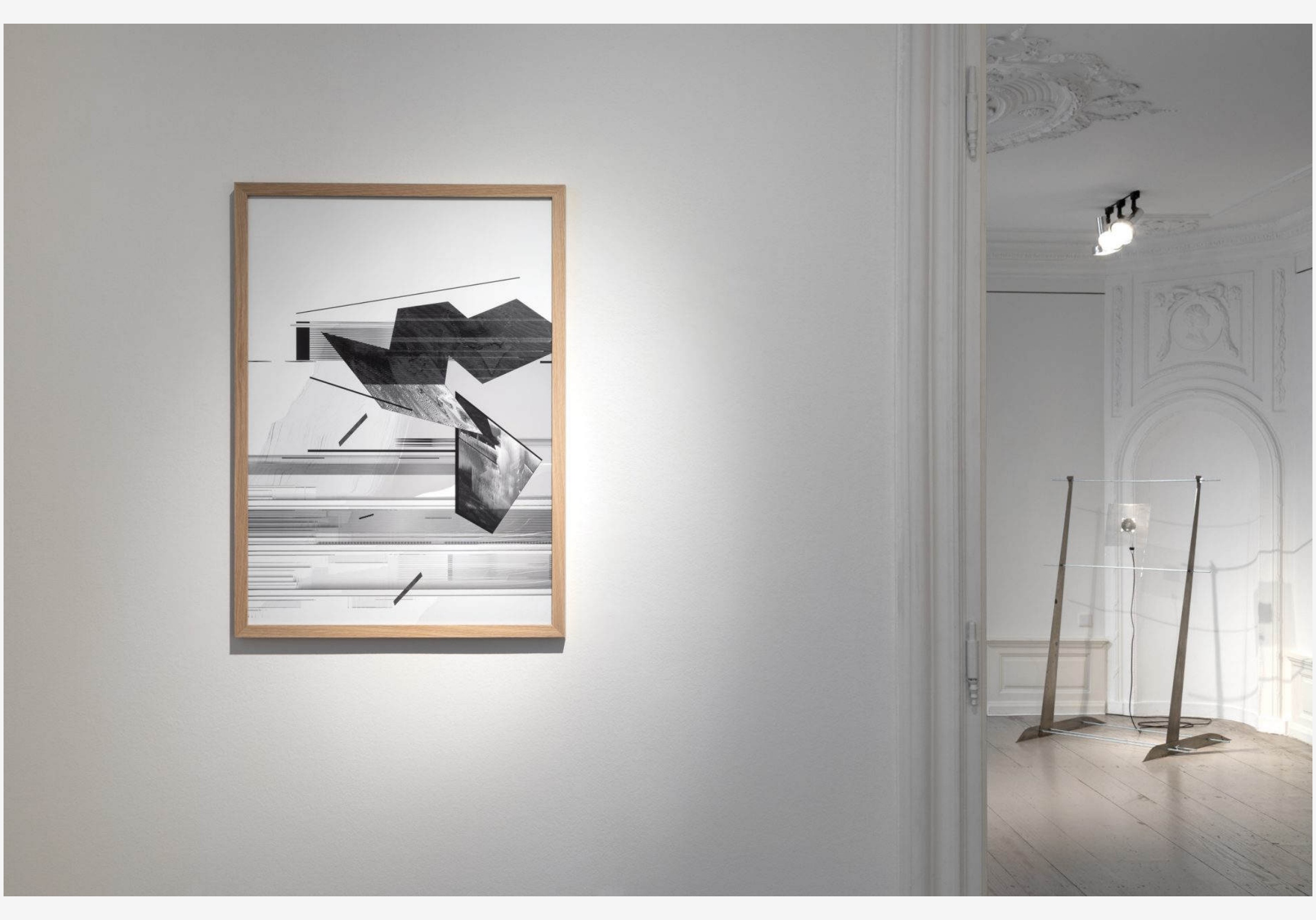
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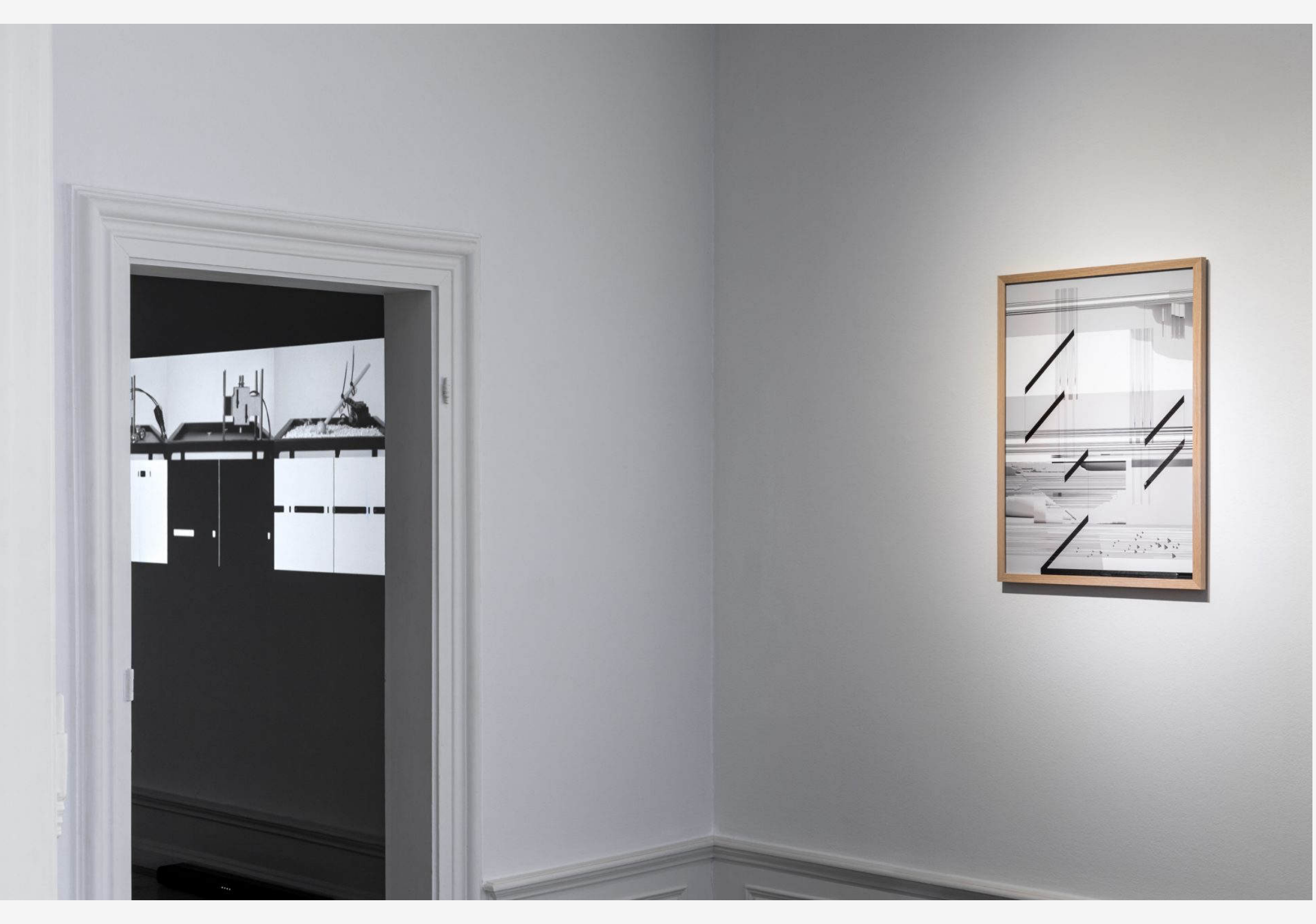
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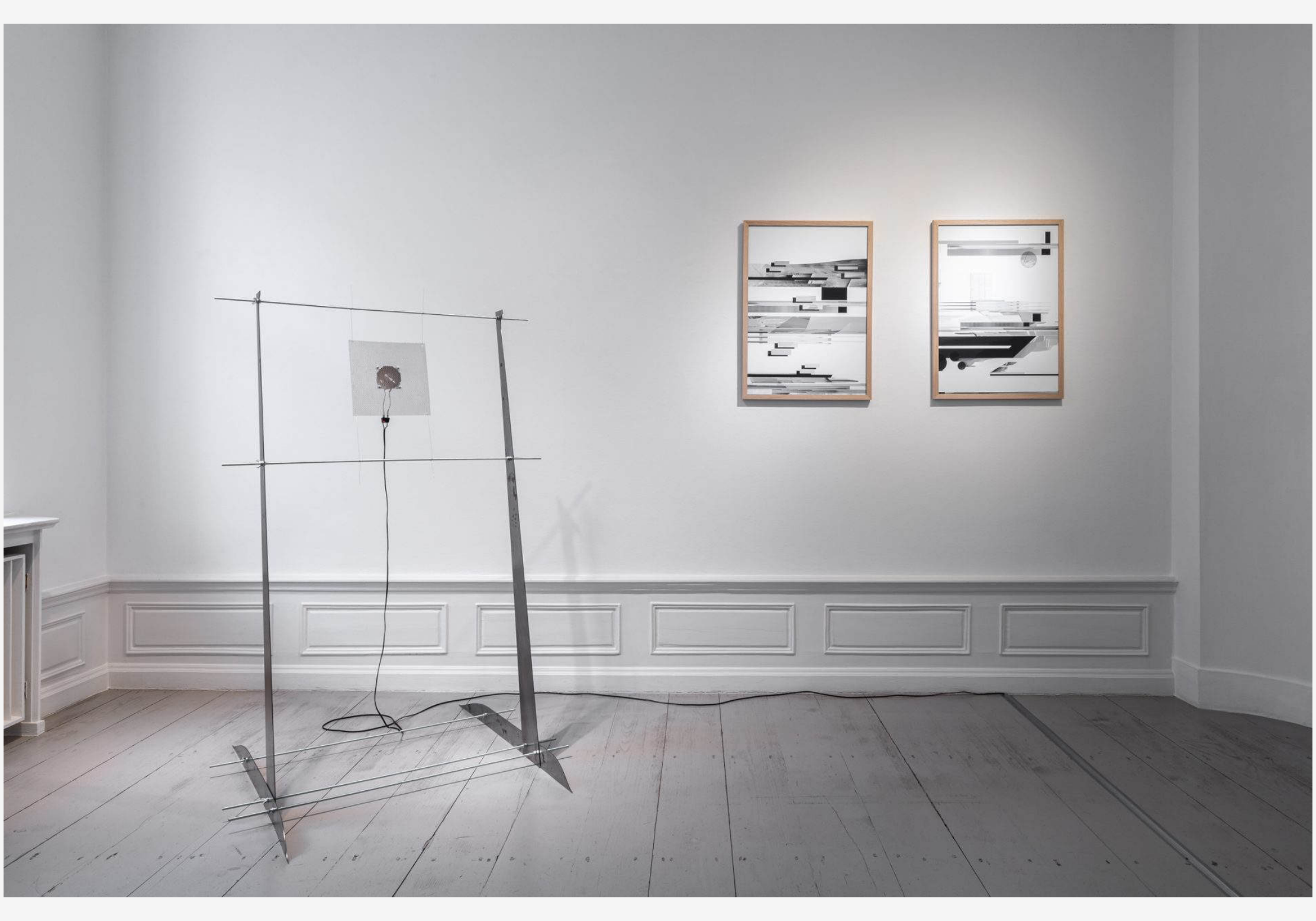
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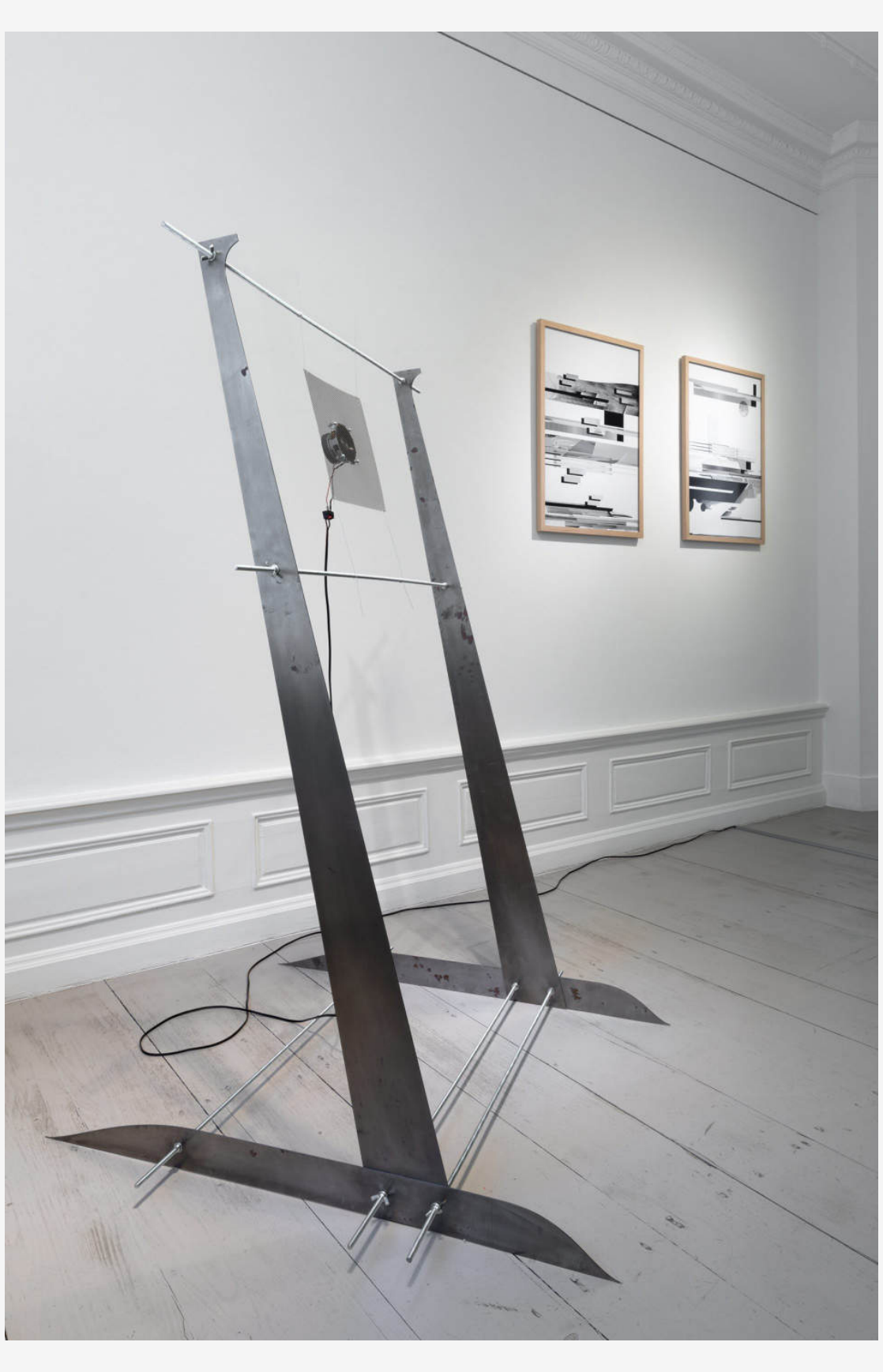
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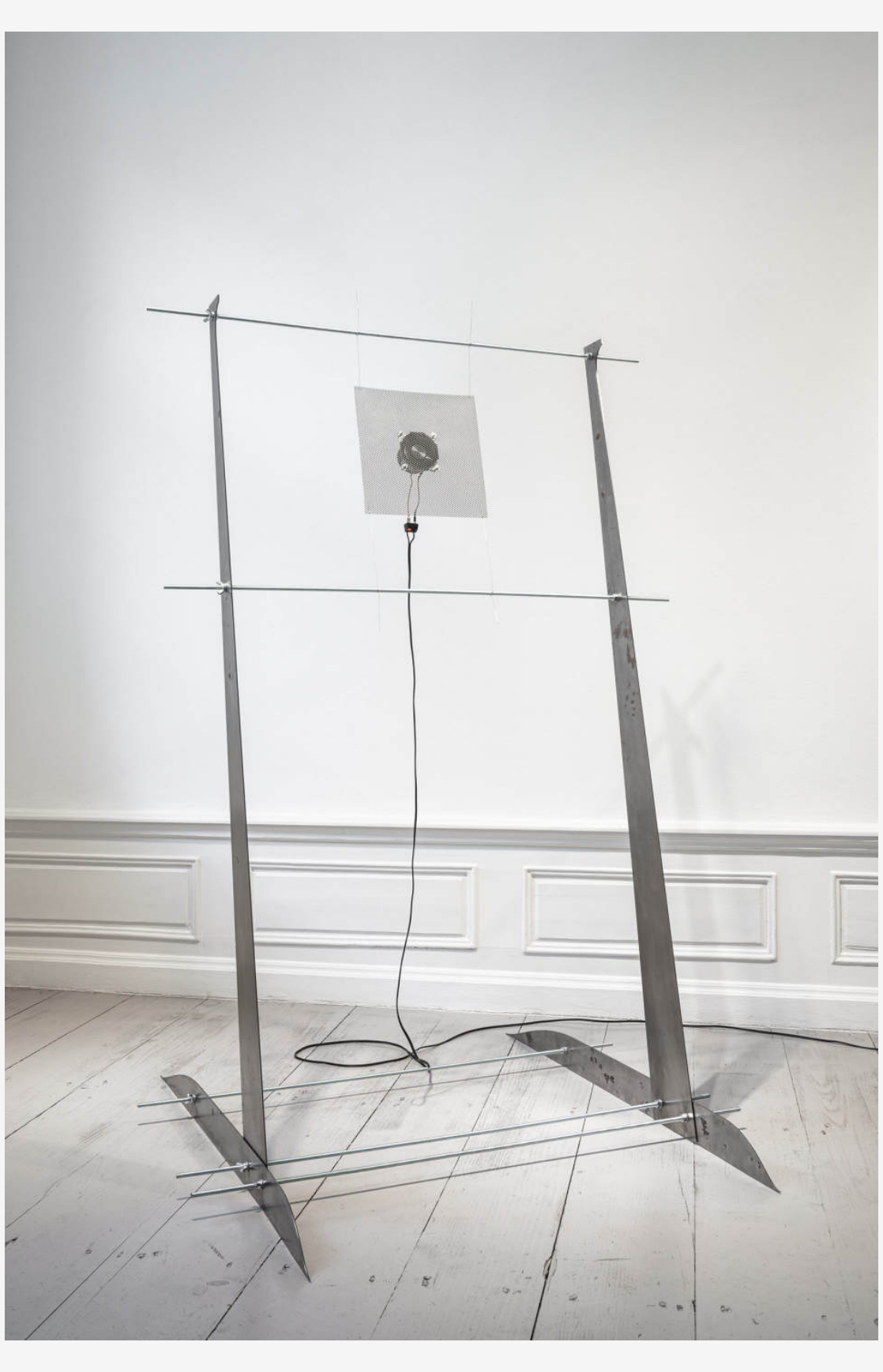
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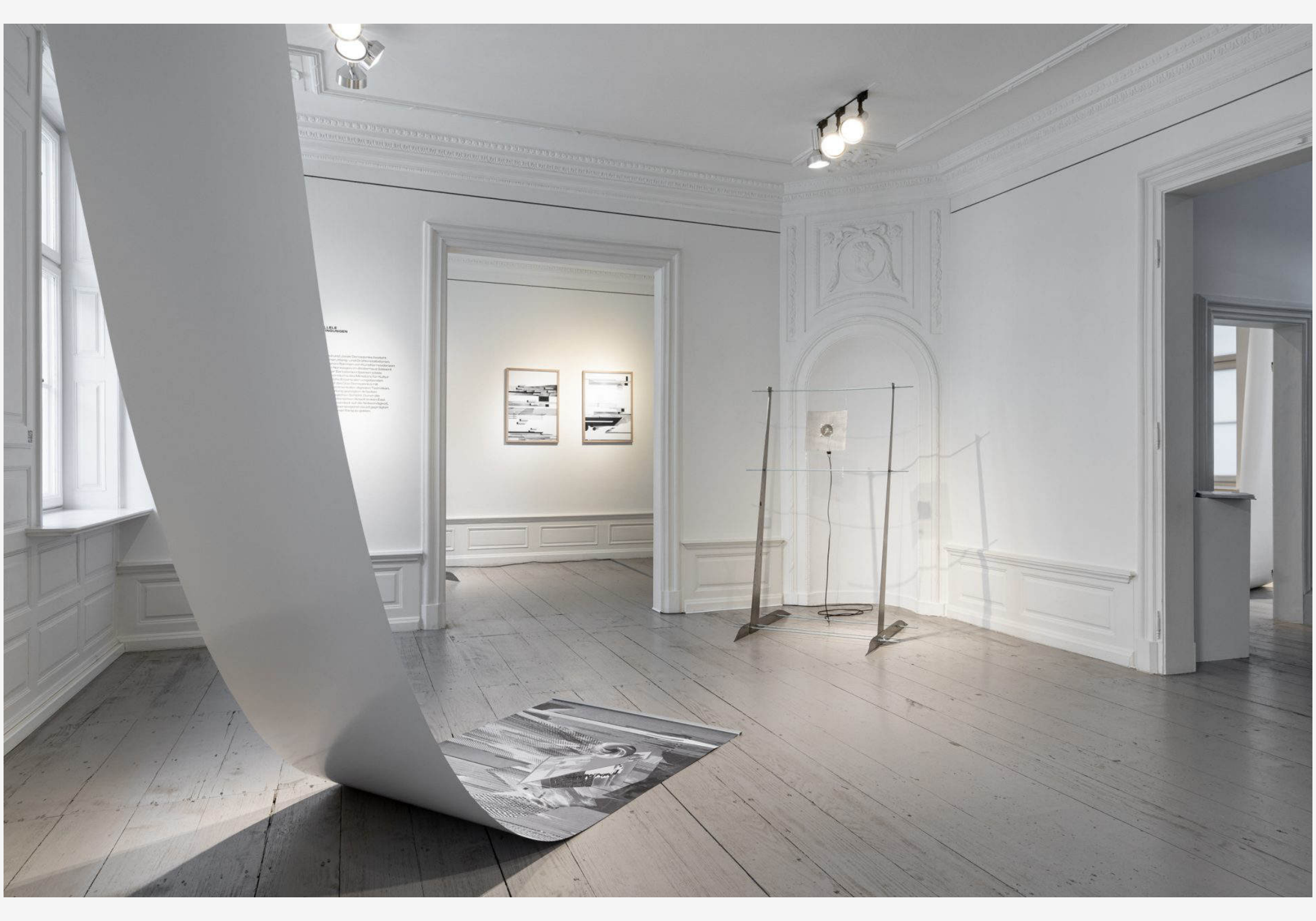
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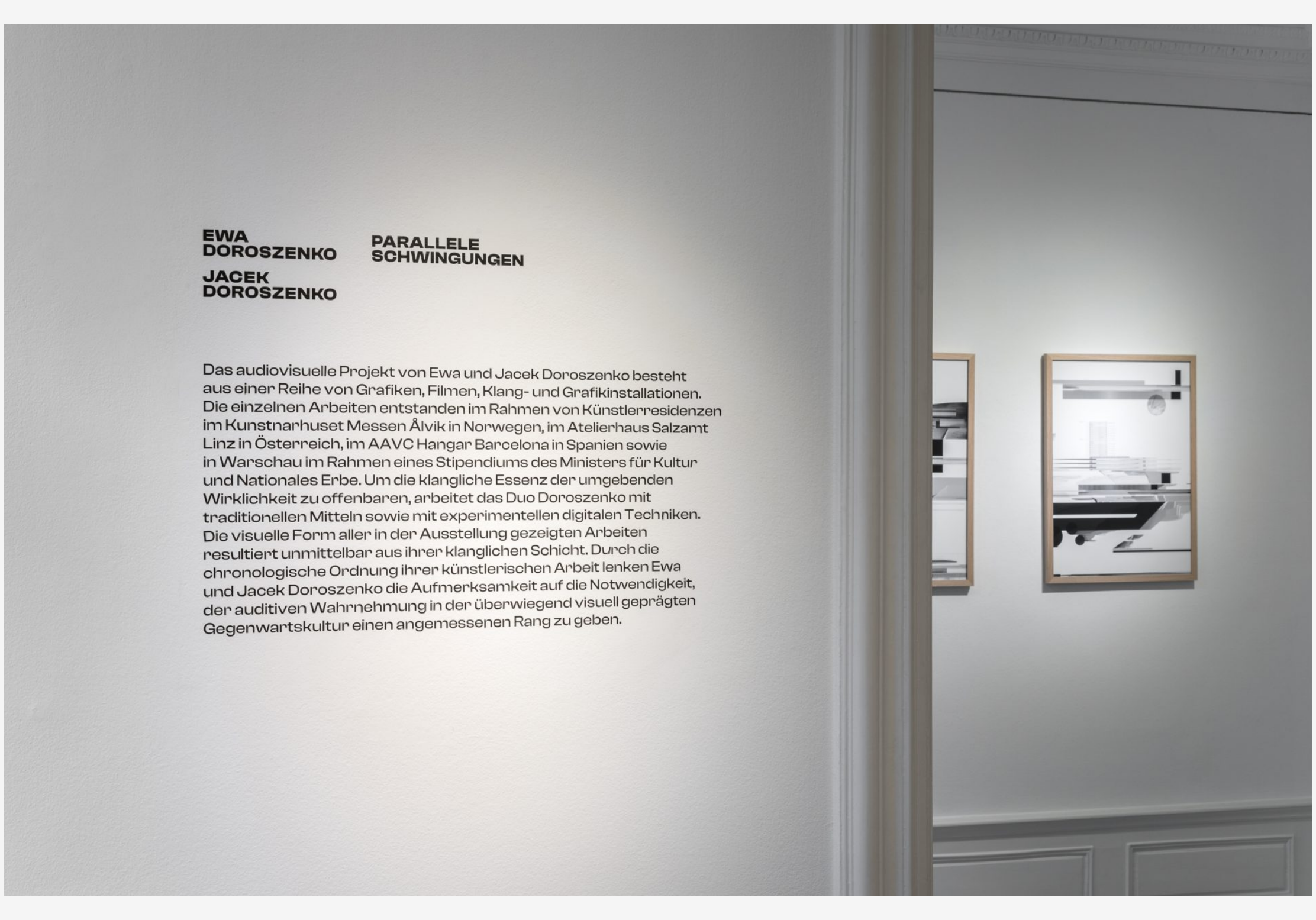

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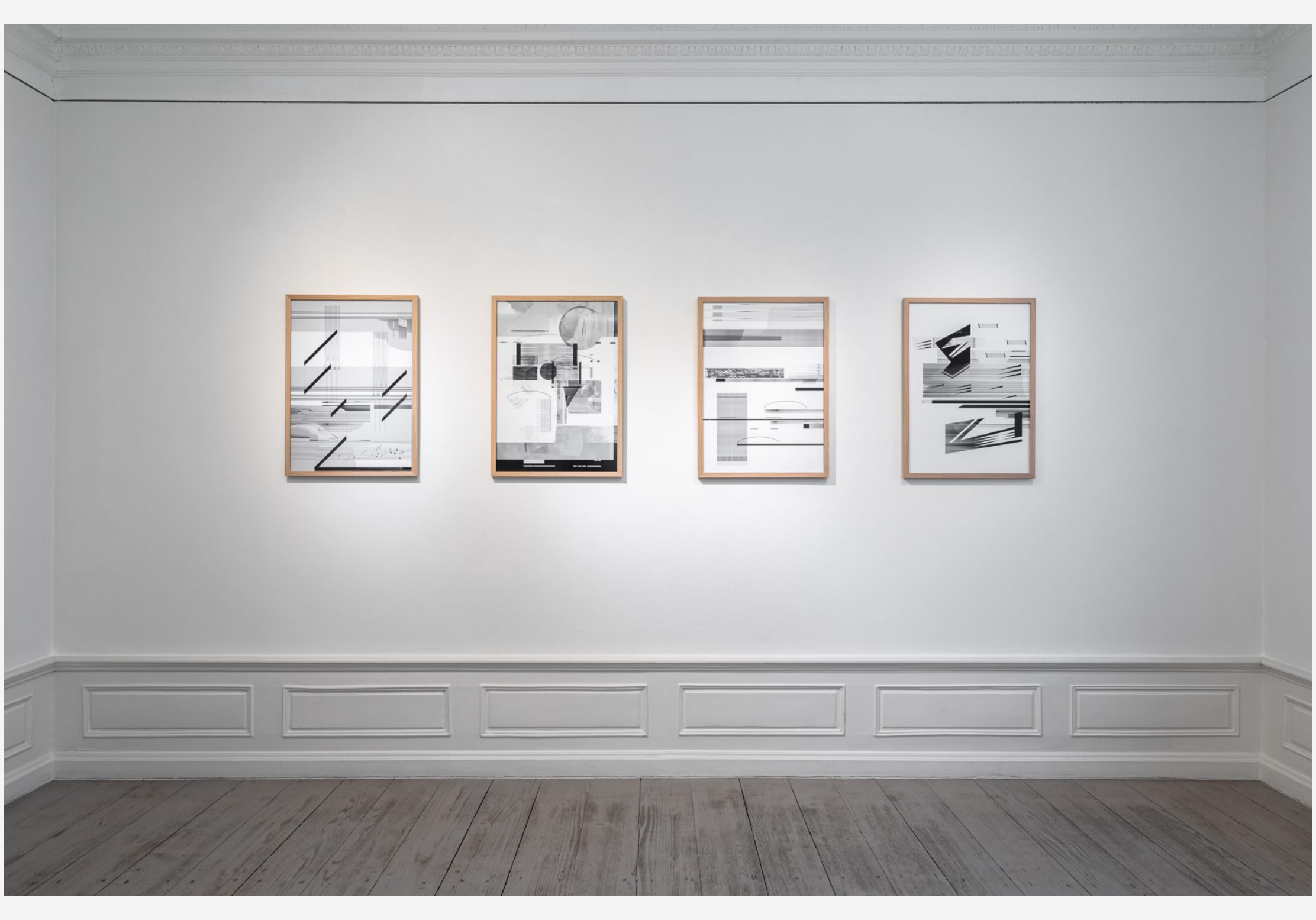
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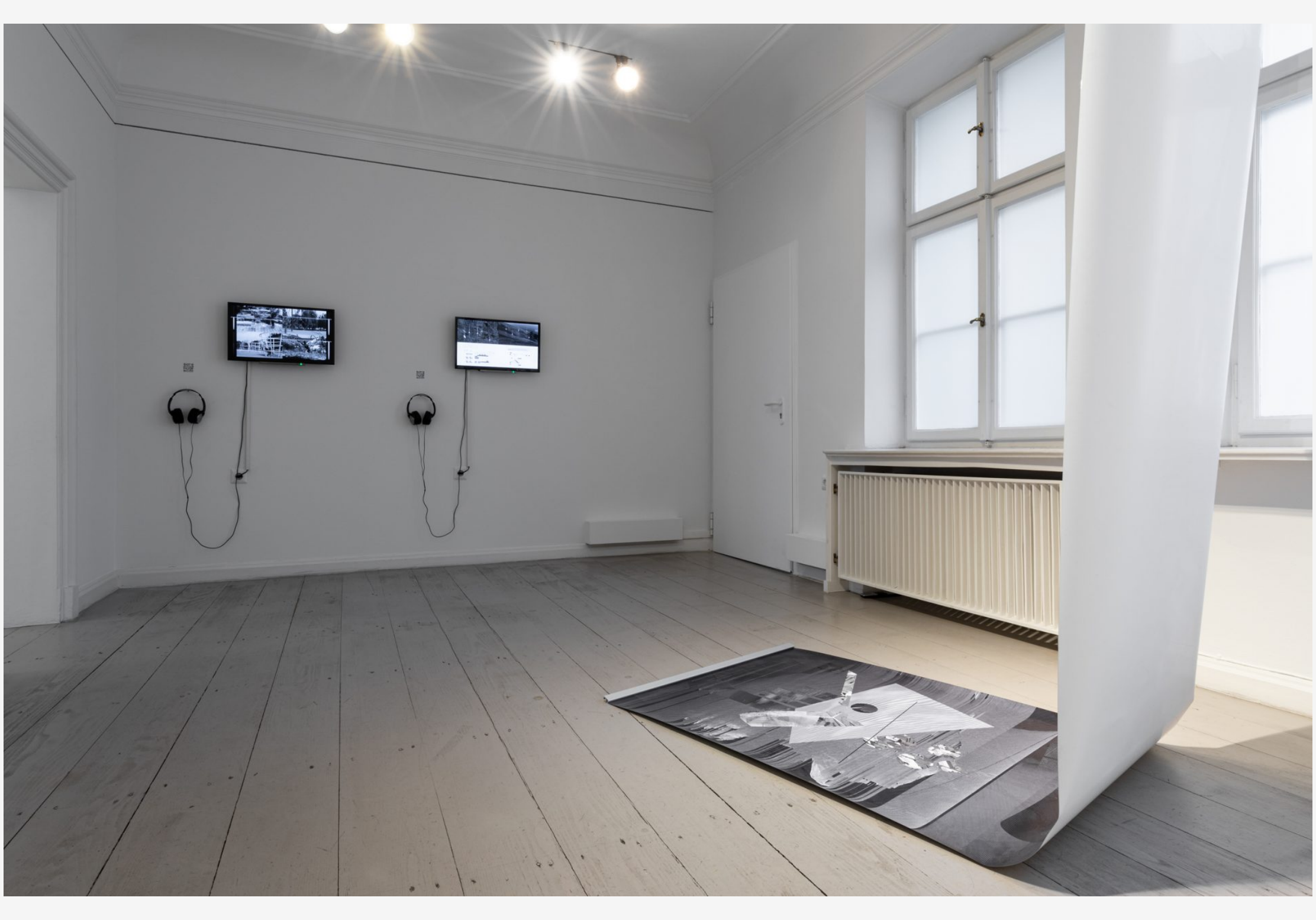
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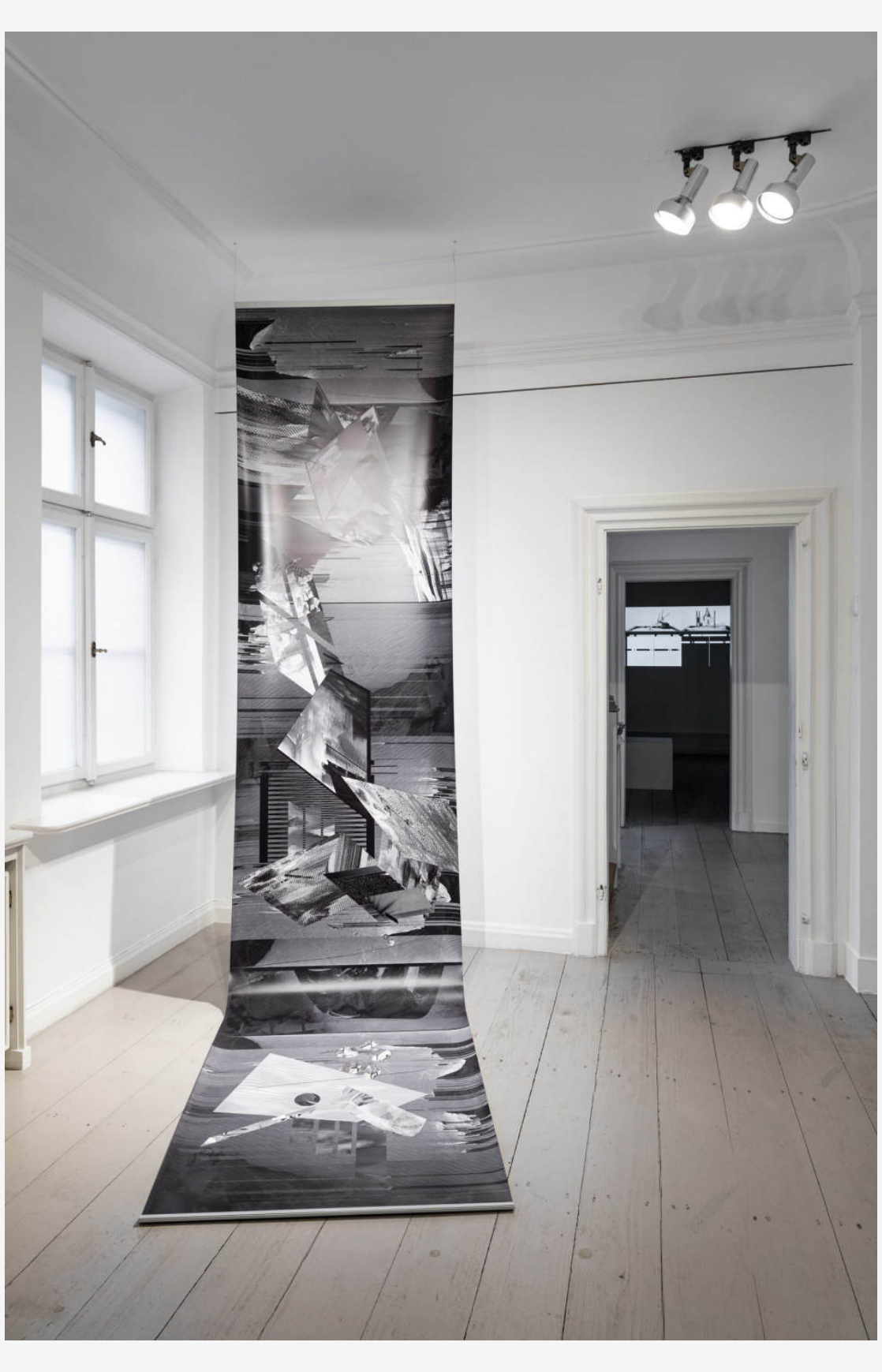
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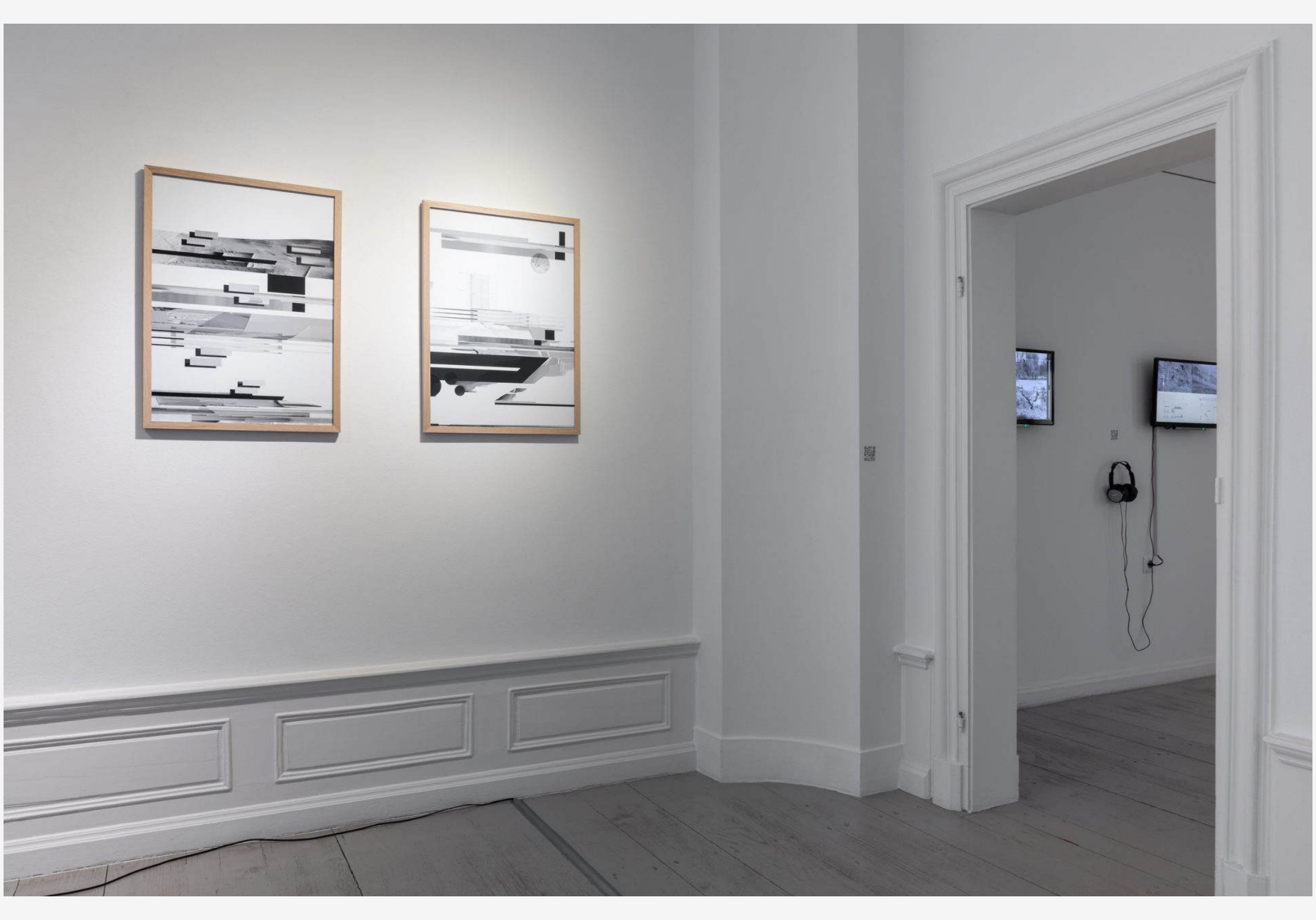
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Parallel oscillations - can they be understood as the simultaneous expression of two entities? Or more as consonance and polyphony of various means of expression and categories of fine arts? And finally - is it possible to unequivocally classify activities that refuse to be categorised?

Ewa and Jacek Doroszenko audio-visual exhibition consists of films, prints and installations. The Doroszenko duo use traditional tools and experimental digital techniques to reveal the sonic essence of the reality around us. Several delineated tropes help understand the artists' intentions - I think the keywords here are digital reality, score, determinism, language, sound, data, sign or relativism and distortion of the message. Following in the footsteps of the avant-gardists, Ewa and Jacek Doroszenko intuitively let themselves be led by art into its various nooks and crannies, thus experiencing new, sometimes yet undiscovered stimuli. Jacek Doroszenko searches in the auditory space, often analysing the categories of relativism and determinism, and Ewa searches in the visual, graphic sphere, where the starting point is sound and the progressing digitalisation of reality. The artist uses elements that directly result from the opening of music to graphic scores. Using abstract, black-and-white structures, she attempts to capture sound moving through time and space, capturing it in a static form. Thus, we refer to the avant-garde and the relative notion of time, although this time by artists balancing on the borderline between visual arts and music, whose actions have, in a way, opened the classics to completely new experiences. We are talking about attempts to integrate the arts, but also - and probably above all - to transcend the determinant of the instrument, the performance possibilities of the musical instrument in the classical sense, of which the performative actions of Charlotte Moormann or John Cage, but also the musical activities of artists such as Pierre Boulez, Karlheinz Stockhausen, Luigi Nono and, in our backyard, Włodzimierz Kotoński, Krzysztof Penderecki, Andrzej Dobrowolski, Bogusław Schaeffer and Eugeniusz Rudnik with the Polish Radio Experimental Studio and the so-called "sonorism" at the forefront. And while the Doroszenko duo does not refer to these categories literally, they certainly transpose their avant-garde observations and attempts at extending boundaries to our new, contemporary reality.

Kama Wróbel

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